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Men and Women in Qing China: Gender in "the Red Chamber Dream"

By Louise P. Edwards

University of Hawai'i Press. Paperback. Book Condition: new. BRAND NEW, Men and Women in Qing China: Gender in "the Red Chamber Dream", Louise P. Edwards, "Men & Women in Qing China" is an analysis of Chinese prescriptions of gender as represented in Cao Xueqin's famous 18th-century Chinese novel of manners, "The Red Chamber Dream", or "The Story of the Stone". Drawing on feminist literary critical methods, it examines Qing notions of masculinity and femininity, including themes such as bisexuality, motherhood, virginity and purity, and gender and power. Its central aim is to challenge the common assumption that the novel represents some form of early Chinese feminism by examining the text in conjunction with historical data. The book is aimed at those interested in issues of gender in China, the history of Chinese literary criticism, and the application of feminist theory to the Asian context.



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Reviews

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